

CRITICAL THINKING

Critical Thinking Workshop Evaluation

Workshop Date: _____

Check your role:

- | | |
|---|---|
| <input type="checkbox"/> Art teacher—grades: _____ | <input type="checkbox"/> Parent |
| <input type="checkbox"/> Classroom teacher—grade(s): _____ | <input type="checkbox"/> School board member |
| <input type="checkbox"/> School administrator—grades: _____ | <input type="checkbox"/> Arts/community organization leader |
| <input type="checkbox"/> University/college educator | <input type="checkbox"/> Other (please specify) _____ |

Please share your thoughts to assist us in planning future workshops.

- How familiar were you with the 4 Cs (Creativity, Critical Thinking, Collaboration, Communication) before this experience?

<input type="checkbox"/> Very familiar	<input type="checkbox"/> Familiar	<input type="checkbox"/> Somewhat familiar	<input type="checkbox"/> Not at all familiar
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- How do you foster children’s critical thinking in your classroom, school, organization or home? How did this session help?

- Do you believe the 4 Cs of Critical Thinking (Challenge, Compare–Contrast Choices, Connect and Create) will help you in your role as an educator, parent or community member?

<input type="checkbox"/> Yes	<input type="checkbox"/> No	Why? _____
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- Which activity or information from this Workshop did you find most valuable and why?

- Did the video increase your understanding of the role arts-infused education plays in building 21st century skills?

<input type="checkbox"/> Very much	<input type="checkbox"/> Somewhat	<input type="checkbox"/> A little	<input type="checkbox"/> Not at all
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- What was the most memorable part of this Workshop?

- How well did the presenter increase your understanding of the role arts-infused education plays in building 21st century skills? What advice do you have for future presentations?

- What would you tell colleagues or other parents/community leaders about this Workshop?

	Very Valuable	Valuable	Somewhat Valuable	Of Little Value
How valuable were the “hands-on” activities?				
How valuable was the exchange of ideas with other participants?				
How valuable were the handouts?				

