

# Improv Art

## Learning through the Arts



**CONNECT** several improvisation art forms. For example, explore the similarities between collaborative verbal improv (storytelling and drama) and collaborative visual art improv. Verbal improv involves two or more storytellers or actors building a plot by responding to what is said. It does not follow a set script; instead, new lines are improvised based on what was just said or done. Similarly, collaborative visual art improv means artists modify what they are creating in response to what another person adds to the drawing, painting, or sculpture.



**CREATE** collaborative improvisational visual art and a story. Work with a partner to design imaginative characters and innovative items that could help them.

While you and your partner are working, let flexible thinking guide your path forward. Start by asking each other a few questions such as:

- *Who are the characters in our story?*
- *How could new items transform their situation or enhance their abilities?*
- *What might change during the art-making and story-building process that could cause us to change the plans?*

COLLABORATIVELY CREATE YOUR IMPROV ART.



Delany and Fiona



**RESPOND** to your partner as you create collaborative *improv art*. Take turns drawing and adding ideas to the story.



Parker and Liam



Nastia and Huey



**PRESENT** your collaborative *improv art* and story to classmates. Describe the improv process.