

Percussion Patterns

Learning through the Arts



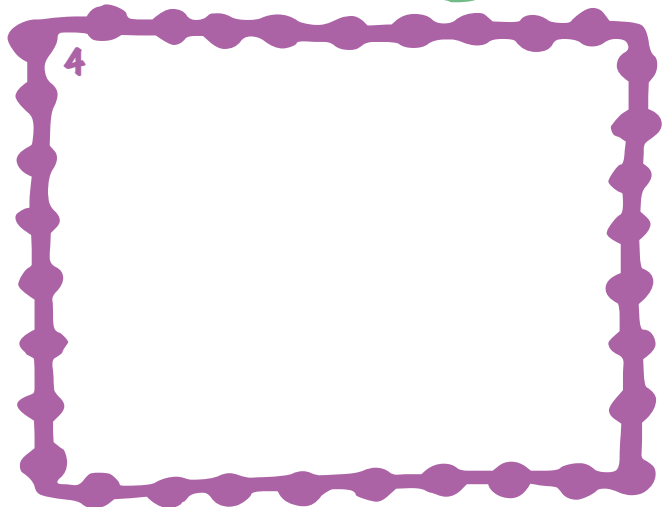
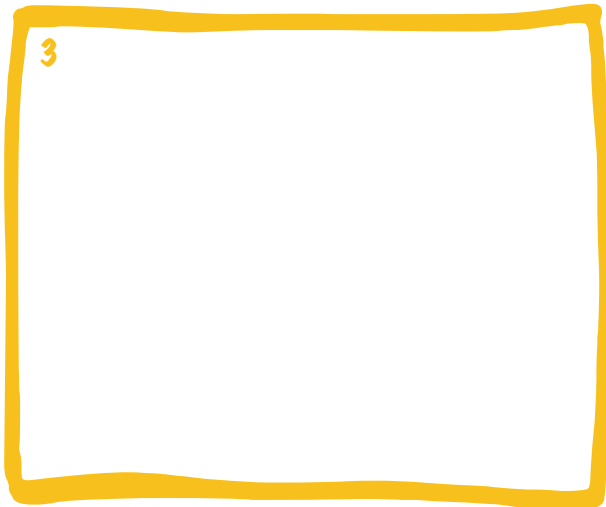
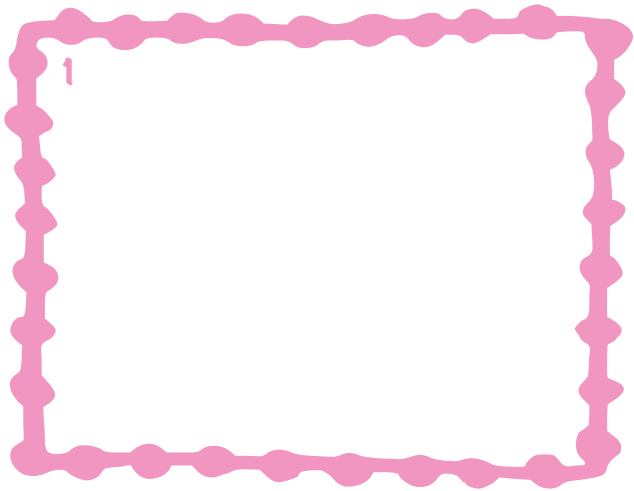
RESPOND to the opportunity to gather with family and friends to enjoy making percussive music. These sounds can be made on household objects (including kitchen utensils), homemade instruments (like maracas or rice shakers), and formal percussion instruments (such as tambourines, bells, and cymbals). You can also make sounds by tapping your belly and knees, clapping your hands, and stamping your feet.



CREATE a visual pattern that shows which sounds you want others to use when you lead the band. Select a set of four sounds and repeat the pattern four times before turning the leadership role over to the next family member or friend.



SKETCH AND LABEL WHAT COULD MAKE VARIOUS SOUNDS SUCH AS: *CLICK, CLAP, TAP, RING, OR POP.*



PRESENT your *percussion patterns* to others, teaching them which four sounds to make and in what order. Demonstrate how this four-beat sound pattern is repeated four times. Have the band practice and repeat your pattern until they perform it smoothly from memory. Then switch band leaders so you can learn and play another person's sound pattern.



CONNECT each band member's pattern into a longer composition. To combine multiple *percussion patterns*, determine whose will be played first and whose will follow.