

Singing a Dance

Learning through the Arts



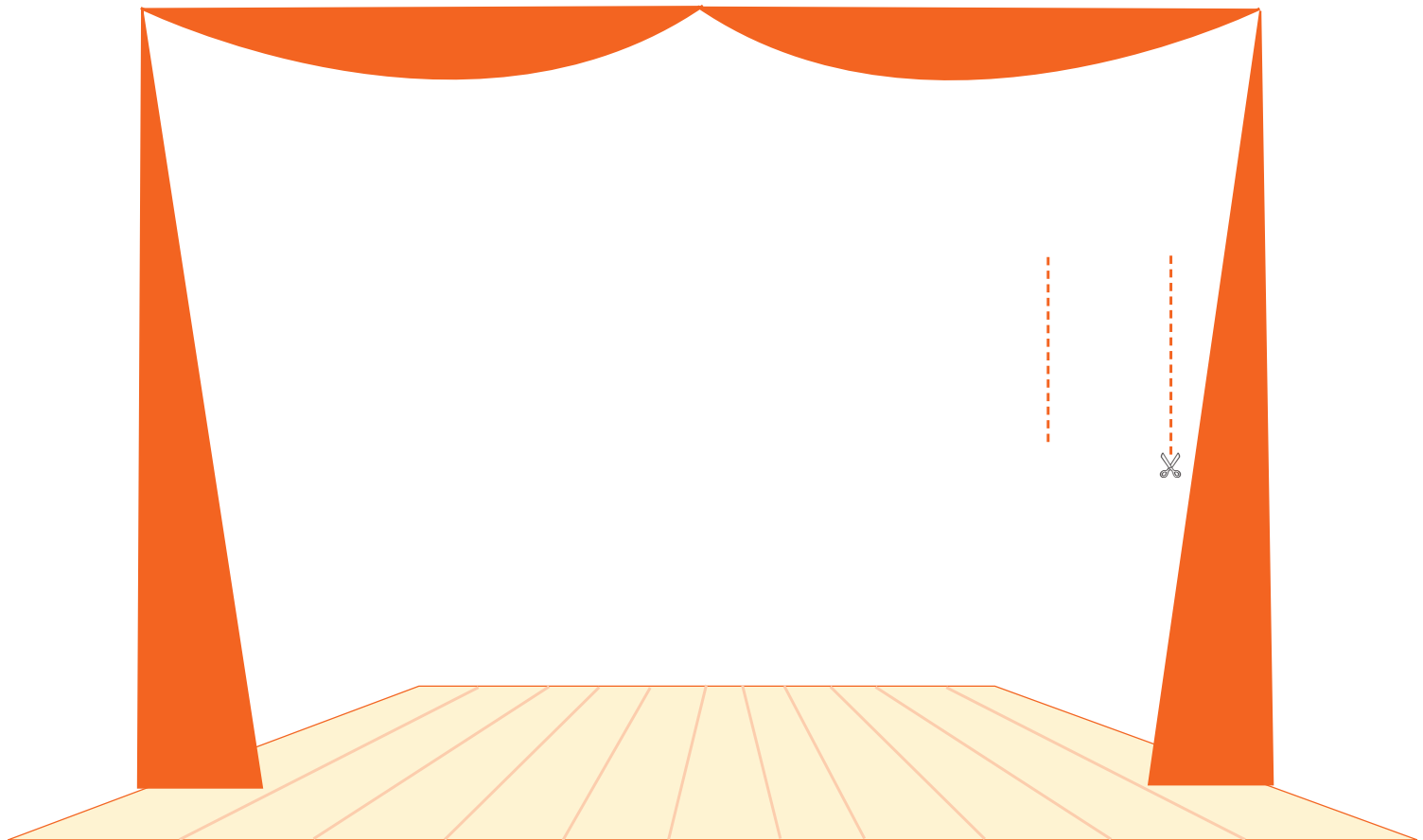
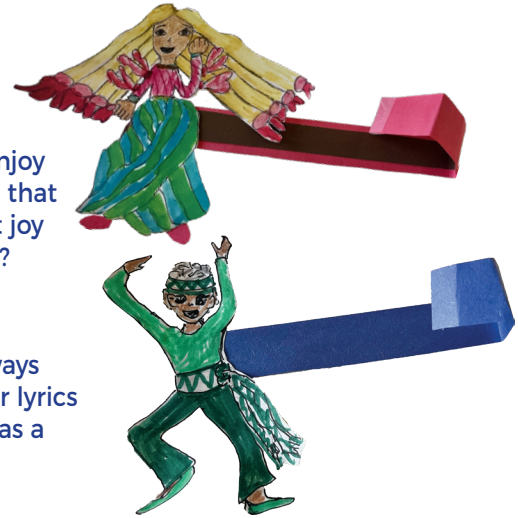
RESPOND to the emotional and physical feelings you have when you enjoy a lively dance or when you participate in creative movement exercises that portray a mood or tone. Reflect on times when you danced with great joy and a sense of freedom. Did the dance feel like your body was singing?



CONNECT the spontaneity of improvising a song or dance with other ways you express ideas. What is the difference between preparing a script or lyrics in advance and improv, which builds the performance spontaneously as a reaction to what just occurred?



CREATE art that shows a dancer's body in motion. Start by sketching a character on a piece of plain paper. Cut out that dancer and also a small movement lever, about a half inch wide and three inches long. Then tape the movement lever to the back of the dancer. Cut two one-inch slits in this paper (use the dotted lines as a guide). Insert the loose end of the movement lever into the left slit and then pull it from the back and into the right slit to bring it to the front. Gently pull the lever up and down to see your dancer move. Your dancer might perform a soaring leap, a subtle sway, or move with a bounce in their step.



PRESENT the dancing character and demonstrate the motion. Discuss how the dancer might feel and what song their body might be singing. Perhaps this dance's song would be a lively spirited tune, a sweet lullaby, a sad ballad, or a confident march. Consider how singing and dancing express emotions.



Learning

Thinking Sheet

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