



Music Notes with Personality

Facing the Music



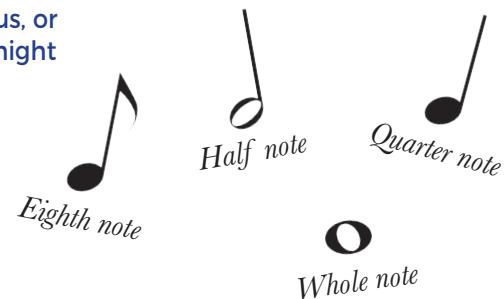
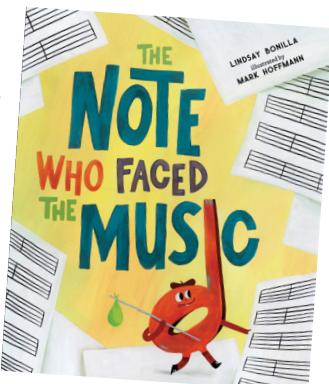
CONNECT the way Half Note felt in the beginning of the book *The Note Who Faced the Music* with times you have felt not whole, as if you had fallen flat, didn't belong, or felt out of step with the tempo.



RESPOND to the idea that music notes can become story characters who radiate personality. As you look at these notes, use your imagination to determine how they could be modified to appear joyous, mischievous, or celebratory. Explore a variety of possible emotions your characters might feel. For example, they might feel proud, surprised, disappointed, determined, or perhaps underappreciated like Half Note felt.



CREATE a music note that has personality! Keep the note's structure, since it determines how long its sound lasts. Give it facial features that show an emotion, and add plenty of color.



PRESENT your notable character and describe what makes its personality special. Together, discuss how your class's characters might interact and how music can convey a wide array of emotions.



Note for teachers and parents:

For more creative inspiration and hands-on explorations go to Crayola.com/CreativityWeek

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