



Sketch the Plan

Building Together



RESPOND to how young Drew and Jonathan Scott used a stick to sketch their ideas in dirt as the first step in designing what they would build. Architects, builders, remodelers, and designers of all ages start with a creative vision and make their thinking visible.

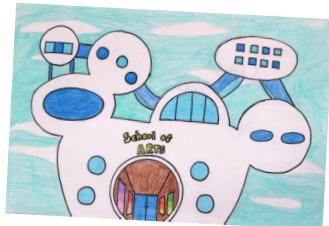
Determine the type of structure you would like to build. Start your plan by considering what the structure will be used for. Are you imagining a doghouse? A playground? A garden? A community center? A library?



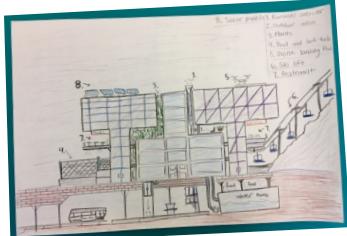
Kailey Y.



CREATE a sketch that makes your thinking visible. What will the users of your structure need? What special features will you include? How can color bring your plan to life?



Pamela R.



Jacob N.



Tatiyana M.



CONNECT your planning and sketching to what you learned from the Scott brothers' book. Remember how their inaccurate measurements created a miniature doghouse that was better suited to birds? While an original idea sketched in dirt or on the back of a napkin is a great place to start, what else would you need to consider before you assemble the structure?



PRESENT your sketch to others. Describe the structure you imagined and how your plans took shape. What other ideas did you consider before you settled on this design? Why is considering options an important part of creative thinking? And why is *making thinking visible* a useful way to share ideas?

Note for teachers and parents:

For more creative inspiration and hands-on explorations go to Crayola.com/CreativityWeek
To share student artwork on social media please post using #CrayolaCreativityWeek



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