



Ireland Education Standards Alignment with Crayola Creativity Week

Supporting Learning through Cross-Curricular,
Creative Learning Experiences



Oral Language

Communicating

- Recognise themselves as listeners and speakers, engaging purposefully and empathetically with others.
- Express their individuality through their knowledge and use of various languages.
- Actively listen and extract meaning and enjoyment from conversations and texts in a range of genres and where possible, in various languages.
- Adapt language style such as tone, pace, choice of vocabulary, gestures, facial expressions and body language for a range of audiences whilst communicating orally in a range of genres.

Understanding

- Demonstrate understanding by listening actively to, understanding, analysing and responding appropriately to conversations and texts in a range of genres and across other languages where appropriate.
- Respond creatively and critically to what they have heard and experienced.

Exploring and Using

- Express personal needs, opinions and preferences, explaining and justifying their perspective.
- Create narratives and retell stories and events, both real and imaginary, for various audiences, using imaginative and figurative language, elaborating where appropriate.

[crayola.com/CreativityWeek](https://www.crayola.com/CreativityWeek)

Exploring and Using (Continued)

- Use language playfully and creatively in their own conversations and texts and across other languages as appropriate.
- Analyse and select information to communicate ideas and opinions for a variety of purposes, such as informing, debating, explaining, justifying and persuading.
- Describe, predict, reflect upon and evaluate actions, events, processes, feelings and experiences relating to a wide range of real and imaginary contexts.

Reading

Communicating

- Develop their interest in and enjoyment of literature and reading in a variety of genres across the curriculum.
- Engage with texts of increasing complexity and discover and explore texts in various languages.
- Choose, read and critically respond to texts in a range of genres and languages across the curriculum for pleasure, interest and specific purposes.

Understanding

- Recognise and compare sounds in words in English, Irish, other languages and across dialects and accents
- Use a range of word identification strategies flexibly and with confidence when reading instructional and independent-level texts across the curriculum.

Exploring and Using

- Identify and discuss features of texts which convey a particular purpose, genre, or voice and infer meanings which are not explicitly stated.
- Respond to the aesthetic, creative, and imaginative aspects of a wide range of texts in various genres across the curriculum and defend their preferences and opinions.
- Compare, contrast and critically reflect on the intent of different authors and discuss various interpretations of text in a wide range of genres.
- Compare and select comprehension strategies flexibly and interchangeably and use background knowledge to engage with text in a variety of genres independently or collaboratively.

Writing

Communicating

- Engage positively and purposefully while creating text in a variety of genres, other languages where appropriate and across the curriculum.

Understanding

- Examine, select and justify appropriate vocabulary to create text across a range of genres and other languages where appropriate for a variety of purposes and audiences.

Exploring and Using

- Draw and write with a sense of purpose and audience while creating texts in a range of genres and other languages where appropriate.
- Develop an individual voice to share their thoughts, knowledge and experiences.
- Create text for a wide variety of authentic purposes, demonstrating an increasing understanding of the influence of the audience on their work.

- flexibly and interchangeably and use background knowledge to engage with text in a variety of genres independently or collaboratively.

Arts Education

Exploring and creating

- explore, experiment, improvise, plan and create, integrating a combination of Art, Drama, Music and/or other artforms.

Performing and presenting

- structure, perform, present and share work in Art, Drama, Music and/or a combination of various artforms.
- reflect upon and discuss their personal and collaborative arts-making.

Responding and connecting

- identify characteristics, instruments and techniques associated with arts works of different genres, periods and contexts from Ireland and the wider world.
- respond to and appraise arts-making in the classroom and school community.
- connect arts-making to their lives and to traditions from local, national and international communities and cultures with sensitivity to and understanding of the context.

- appreciate the structure, impact, affect and aesthetic qualities of arts works, digital and in-person events, exhibitions and performances from Ireland and the wider world.
- flexibly and interchangeably and use background knowledge to engage with text in a variety of genres independently or collaboratively.