



Philippines Education Standards Alignment with Crayola Creativity Week

Supporting Learning through Cross-Curricular, Creative Learning Experiences



English Curriculum

Learning Area Standard:

- Learners demonstrate proficiency in using English in multiple modes to communicate effectively in a wide range of situations, with diverse audiences, and in various contexts. They use their language skills to facilitate and enhance learning across different content areas. They critically analyze, appreciate, and respond to a wide array of literary and informational texts, utilizing these resources to broaden their understanding, perspectives, and creativity. Learners also actively engage in activities and discussions that encourage a deep appreciation and understanding of their cultural heritage, instilling a sense of pride and identity that fosters cultural literacy and promote mutual respect and understanding in diverse social and educational environments.

Key Stage 1 Standard:

- Learners are becoming literate and increasingly fluent in the use of English, with L1 as a literacy resource in understanding and expressing familiar and developmentally-appropriate texts. They are able to use their conversational language skills in day-to-day activities and their first language in understanding and discussing content in the learning areas; and take pride in their cultural heritage.

English Curriculum

Grade Level Standard:

- The learners demonstrate basic and applied and critical literacy in developing receptive and productive skills; understand how literal and implied meanings are used in literary and informational texts; compose narrative and expository texts with simple, compound, and some complex sentences; use verbal and non-verbal cues for clarity of purpose and meaning appropriate to age, gender, and culture; and use visual elements to derive meaning and evaluate the cultural appropriateness of visual texts.

Music and Arts Curriulum:

Learning Area Standard:

- The learners produce and innovate creative works individually and in collaboration with others based on conventional, contemporary, emerging, and sustainable concepts, processes, and practices in music and arts that are reflective of individual and Filipino identities and diversity in the global context.

Key Stage 2 Standard:

- The learners produce creative works about regional and national identities using conventional and contemporary concepts, processes, and practices in music and arts.

Grade Level Standard:

- The learners produce creative works of their geographic and cultural community using conventional concepts, processes, and practices in music and arts.