



# Singapore Education Standards Alignment with Crayola Creativity Week

Supporting Learning through Cross-Curricular, Creative Learning Experiences



## English Language

### Listening and Viewing

- Develop listening and viewing skills for understanding by focusing on literal and inferential meaning
- Develop critical listening and viewing by focusing on implied meaning, higher-order thinking and evaluation
- Listen to, view and respond to a variety of texts

### Reading and Viewing

- Process and comprehend age-/year level appropriate texts by focusing on literal and inferential meaning
- Analyse, evaluate and appreciate age-/year level appropriate texts by focusing on implied meaning, higher order thinking and judgement

- Develop reading and viewing readiness, word recognition skills, accuracy, fluency and positive reading and viewing attitudes and behaviour

### Speaking and Representing

- Develop accuracy and fluency in speaking and representing
- Explore, generate, develop and organise ideas respectfully as individuals and collaboratively in planned and/or spontaneous situations for a variety of purposes, audiences, contexts and cultures
- Speak and represent confidently, coherently and cohesively for a variety of purposes, audiences, contexts and cultures

# English Language (Continued)

## Writing and Representing

- Develop writing readiness and handwriting to write accurately and fluently
- Generate, select and organise ideas for writing and representing creatively and critically for a variety of purposes, audiences, contexts and cultures

## Grammar

- Use metalanguage for learning and talking about language structures and language in use
- Show understanding of how the purposeful use of language shapes meaning in texts

## Vocabulary

- a. Build rich vocabulary knowledge that supports the development of listening, reading, viewing, speaking, writing and representing skills
- b. Use words appropriate for purpose, audience, context and culture

# Visual Art Learning Domains

## See

- LO1: Make informed links between the use of visual qualities and artistic intentions
- LO2: Draw to tell stories based on observations and imagination

## Express

- LO3: Experiment with alternative or new ways to use materials and tools to make art individually and collaboratively
- LO4: Evaluate and apply art concepts, techniques and approaches to their art making
- LO5: Reflect on selected artefacts/learning evidence from the portfolio and for display that connect with personal, community and cultural experiences

## Appreciate

- LO6: Reflect on and explain the intended meaning of artwork to others through an artist statement and other formats