



Vietnam National Curriculum Standards

Supporting Learning through Cross-Curricular,
Creative Learning Experiences



Literature

Read

- Recognize the details and main content. Understand the implicit content of the text with simple inferences.
- Understand what the author wants to say through the text based on suggestions.

Speaking and Listening

- Speak clearly, focus on the purpose of speaking and the topic being discussed; have a confident attitude and have the habit of looking at the listener, know how to avoid using uncultured words.
- Know how to express opinions in front of groups, groups or classes; introduce members and activities of groups, groups and classes.

- Tell a simple story that has been read, heard or watched (with support and suggestions); combine narratives and gestures to express emotions about the story. Say 2-3 sentences about a situation imagined by you.
- Pay attention to what others are saying. Ask relevant questions to understand what you have heard.
- Listen to a story, imagine and restate the appearance or actions or words of a character in that story.
- Listen attentively, focus on the subject of discussion, do not digress.

Art

Aesthetic Observation and Perception

- Recognize some basic aesthetic factors in life, products and works of art.
- Recognize the theme of the product or work of art.
- Know how to associate the beauty of aesthetic objects with creative practice.
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Creative and Aesthetic Applications

- State the idea of expressing the aesthetic object at a simple level.
- Apply some forms of practice and creativity to express aesthetic ideas.

- Apply a number of elements and principles of shaping in creative practice at a simple level.
- Know how to display and introduce art products of individuals and learning groups.

Aesthetic Analysis and Evaluation

- Know how to learn about authors, products, and works of art.
- Describe some elements and signs of the principle of shaping in products and works of art in practice, discussion and contact