

# Explore Outdoors

## Explore Environments - Earth



**RESPOND** to descriptions of an outdoor place from several points of view. Form a group of three. Each person will write a description of the same outdoor place from a different perspective. One will describe the place as it would be seen by a bird. The second will write it from the perspective of an ant. The last writer will describe the place as a human sees it.

To plan your descriptive writing, consider how your character would describe the overall scene and the specific features. *Is there a lake, river, or stream? Would you see treetops, nests, dirt, or close-up blades of grass? Would branches tower over you or be beneath your wings? What vocabulary words would help your readers visualize your perspective?*

Is your perspective a human's, ant's, bird's, or another?

Name the outdoor place your team is describing.

WRITE YOUR DESCRIPTION OF THE OUTDOOR PLACE:



**CREATE** a sketch that illustrates your descriptive writing. Include details that are described in your writing.



Brandon H.



Dean S.



Chuck R.

ILLUSTRATE YOUR DESCRIPTIVE WRITING.



Education

THINKING SHEET

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Chelsea N.



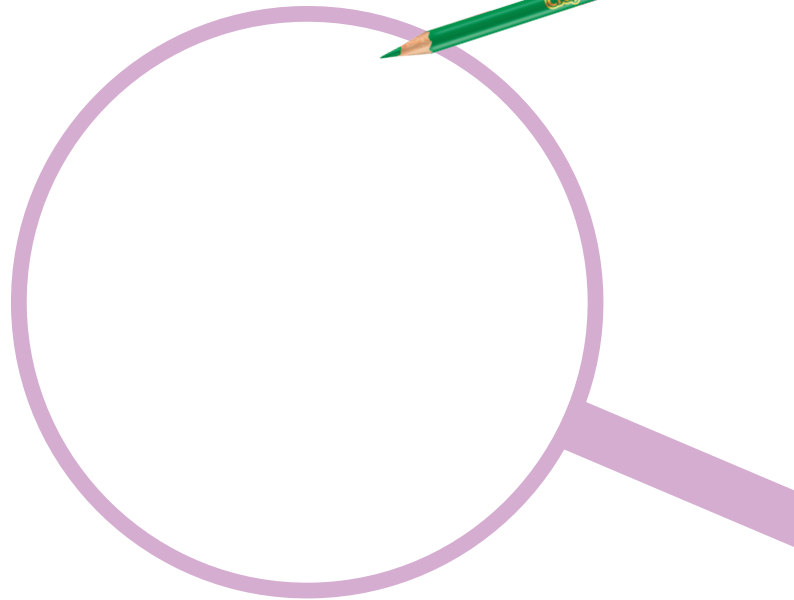
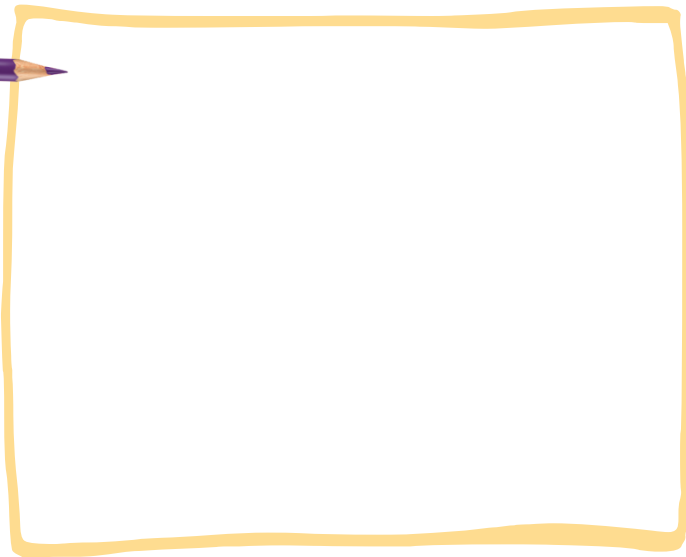
Chaeli M.



Jessica T.

Listen to your two teammates describe the place from their creature's point of view, and draw two additional sketches based on their descriptions.

**SKETCH THE OUTDOOR PLACE AS YOUR TEAMMATES DESCRIBE IT FROM OTHER POINTS OF VIEW.**



**PRESENT** your sketches alongside those of your teammates. Compare and contrast how the written descriptions were interpreted by each of you. Listen to the other groups' descriptions and examine how their sketches brought the writing to life. What patterns did you notice in the birds' point of view, the ants' perspective, and the humans' observations among the various outdoor settings the teams wrote about and drew?



**CONNECT** the creatures' different points of view with lessons about interacting with other people. How can the same situation or place be seen very differently? What influences the way people see situations and places? Why is it helpful to consider others' perspectives when exploring a situation?

For example, if there was a disagreement among classmates or an argument among friends about what is fair or right, how might sketching other people's interpretations help everyone see that there can be different perspectives? How can sketches help community members see several different ideas about the way land should be used? How might local residents see different perspectives of a situation from visitors who are new to an area?

