Creating a World of Color with Colored Pencils
by Claudia Nice

Creating a Blended Color
(Blue/Violet)

1) Begin by laying down a medium swatch of blue.
2) Layer on a medium-light layer of violet.
3) Add a medium layer of blue.
4) To darken, add a medium layer of blue.
5) Finish with a layer of blue.

Creating a Shadow Blend
(Green)

1) Begin by laying down a medium swatch of green.
2) Layer on a medium-light layer of red.
3) Add a medium layer of green.
4) Add a layer of red.
5) Add a green layer, slap here or add more red.
6) Finish with a heavy layer of green.

For a really dark shadow start with a medium-heavy swatch of green.

Add a similar layer of dark Brown and finish with a heavy layer of Green.

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Finger pressure and density determines the intensity of the pencil layer.

- **Light**
  - Burnished with White
- **Medium Light**
  - Burnished with an over light brown
- **Medium**
  - Burnished with a heavy pencil layer of a darker color. The burning process spreads the pigment more evenly and brings it to a polished shine.
- **Medium Heavy**
  - Highlights can be gently scraped into a saturated surface.
- **Heavy**
  - Highlights disappear and the pencil work takes on a waxy shine. Adding more pigment is difficult.

**Saturation**
The white paper fibers disappear and the pencil work takes on a waxy shine. Adding more pigment is difficult.

- **Midtone shape shadows**
- **Heavy shape shadows**

**Burnishing** occurs when a lighter colored pencil is rubbed intensely over a heavy pencil layer of a darker color. The burning process spreads the pigment more evenly and brings it to a polished shine.

**Texturizing** is a fun way to add interest to your work. Place a flat textured object under your paper and pencil rub over it.

**Light Play**
The creation of highlights, mid-tones and shadow will change the appearance of a shape into a three-dimensional form.

**Cast Shadow**

**Reflected Light**

**Toothpicks**

**Leaves (vein side up)**

**Bumpy Fabric**

**Lace**

**Coarse Sand Paper**

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**Practice Project**

1) Lay down a medium layer of **Golden Yellow**.
2) Lay down a medium-light coat of **Yellow Green** as shown.
3) Add a medium-light layer of red as indicated.
4) Use the complimentary color (**Violet**) to add stippled dots and shadows.
5) **Burnish with White** or **Yellow** to create a shiny surface.

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